

**No. 100**  
**Semplicette**  
**B<sup>b</sup> Cornet Solo**  
Alan Fernie

for Alice

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty



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# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1st E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# Semplicette

Alan Fernie

Allegretto Giocoso  $\text{♩} = 76 - 80$

## Cornet Solo

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for the Cornet Soloist, followed by the Soprano Eb Cornet, Tutti Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto Giocoso' with a metronome marking of quarter note = 76-80. The Cornet Soloist part starts with a box labeled 'A' and includes dynamic markings of *mf*, *con eleganza*, *poco*, and *mf*. The other instruments have dynamic markings of *f* and *mp*. The percussion parts include markings for *Tri.*, *f*, *Glock*, *mf*, *mp*, and *S.D.*.

**B** **C**

13

Cornet Soloist *f* *mf*

Soprano E♭ Cornet *mf*

Tutti Solo B♭ Cornet *mf* *f*

2nd B♭ Cornet *mf* *mp* *f*

3rd B♭ Cornet *mf* *mp* *f*

Flugelhorn *mf* *mp* *f* *f*

Solo E♭ Horn *mf* *mp* *f*

1st E♭ Horn *mp* *f* *f*

1st B♭ Baritone *mf* *mp* *f* *f*

2nd B♭ Baritone  
2nd B♭ Trombone *mp* *f*

1st B♭ Trombone *mf* *mp* *f*

Bass Trombone *mp* *f*

B♭ Euphonium *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timpani *mp*

Percussion 1 *mf* *mf* *p* *mf* *mf*

Percussion 2 *mf* *mf* *mf*

*Th.* *S.D.* *Th.* *W.B.*

25 D

Cornet Soloist *mf* *f* *mf* *f* *f*

Soprano E♭ Cornet *f* *f* *mf*

Tutti Solo B♭ Cornet *f* *mf*

2nd B♭ Cornet *f* *mp* *mf*

3rd B♭ Cornet *mp* *f* *mp* *mf*

Flugelhorn *mp* *f* *mp* *mf*

Solo E♭ Horn *f* *mf*

1st E♭ Horn *f*

1st B♭ Baritone *f* *mf*

2nd B♭ Baritone  
2nd B♭ Trombone *f* *mf*

1st B♭ Trombone *f* *mf*

Bass Trombone *mp* *f* *mp* *mp*

B♭ Euphonium *mp* *mf* *mp* *mp*

E♭ Bass *mp* *f* *mp* *mp*

B♭ Bass *mp* *f* *mp* *mp*

Timpani *f* *mf* *f* *mp* *mp*

Percussion 1 *S.D.* *mf* *mf* *p* *mf* *mf*

Percussion 2 *mf* *mp* *mf* *mp* *mf*

E

37

Cornet Soloist *mf* *f* *mp* *mp*

Soprano E♭ Cornet *mp* *p* *mp*

Tutti Solo B♭ Cornet *mp* *p* *mp*

2nd B♭ Cornet *mp* *p* *mp*

3rd B♭ Cornet *mp* *p* *mp*

Flugelhorn *mp* *p* *mp*

Solo E♭ Horn *mp* *p* *mp*

1st E♭ Horn *mp* *p* *mp*

1st B♭ Baritone *mp* *p* *mp*

2nd B♭ Baritone  
2nd B♭ Trombone *mp* *p* *mp*

1st B♭ Trombone *mp* *p* *mp*

Bass Trombone *mp* *p* *mp*

B♭ Euphonium *mp* *p* *mp*

E♭ Bass *mp* *p* *mp*

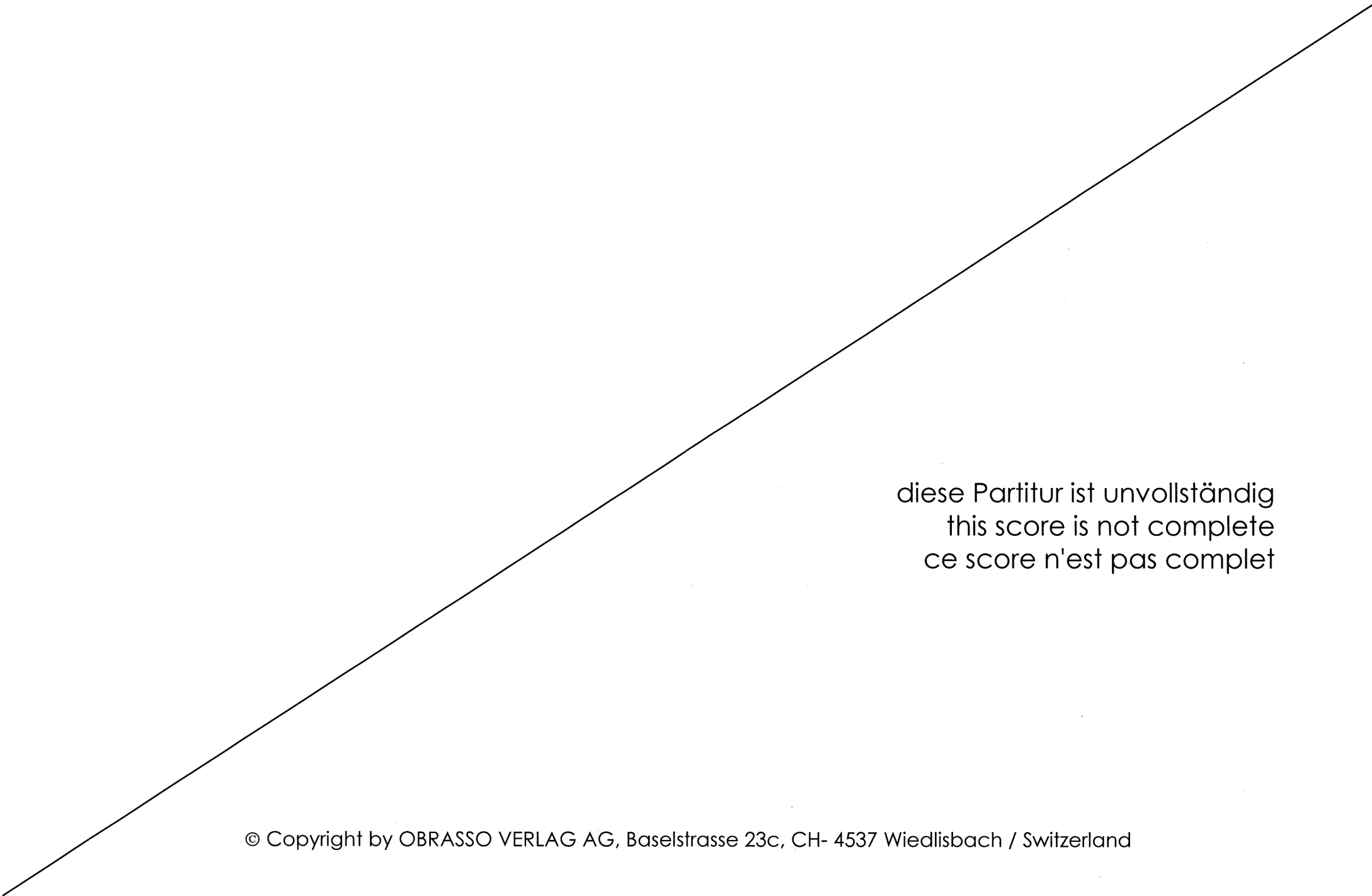
B♭ Bass *mp* *p* *mp*

Timpani *p* *pp* *pp* *mp*

Percussion 1 *S.D.* *p* *pp* *pp* *mp* *mp*

Percussion 2 *p* *pp* *pp* *p*

F



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet